FCEA

2011 CONFERENCE

Re-inscribing the Old Plantation:

Florida As a Site of (Re-)Memory
Welcome to the 2011 Meeting of the Florida College English Association
Crowne Plaza Melbourne Oceanfront
Hosted by Florida Institute of Technology

General Information

Presentation Length: In general, speakers will have fifteen minutes (in panels with four presentations) to twenty minutes (in panels with three presentations) to deliver their material. Please try to leave fifteen minutes for discussion at the end of each panel.

Panel Chairs: Chairs have been designated for most panels to help speakers adhere to their time limits. Index cards with five-minute, three-minute, and one-minute reminders can be found at the presenters’ table. Please leave these cards at the table for use in the next panel.

Etiquette: Avoid distracting behavior. Also, please support all of our colleagues by giving them a positive experience at the conference.

Registration: You must register for the conference in order to deliver a presentation and to be listed in the program posted on the archive portion of the website.

Call for Papers for Florida Studies: If your paper is on a Florida topic, it may be eligible for publication in Florida Studies, published by Cambridge Scholars Press. Manuscripts are due by December 15, 2011. Detailed requirements and the publisher’s template can be found on the FCEA website: www.flacea.org. For more information, contact Paul Reich, Editor: preich@rollins.edu.
SPECIAL NOTES

Support FCEA's Future: Please attend our undergraduate panels. See the conference schedule for details.

Publishers’ Tables: Please visit our publishers’ tables, where representatives will be available to chat with you.

Open Poetry Readings: Join host Steve Brahelek in the hospitality suite on Thursday evening at 8:00 for readings of members’ original poetry. All are invited!

Video Screening: We proudly present Immokalee, U.S.A., directed by FCEA board member Georg Koszulinski. Utilizing largely ethnographic and observational approaches to documentary filmmaking, this film chronicles the daily experiences of migrant farm-workers living and working in the U.S.A. Join us in the hospitality suite on Thursday evening at 9:30 for this event.

Reception and Live Music: This year’s reception includes a special treat: we are delighted to present acoustic entertainment by McKee & Papagan, aka, Whatever — direct from the President’s Reception at the 2011 College English Association Conference, St. Petersburg, FL!

Rich McKee, State College of Florida – Venice
Harry Papagan, Macon State College – Georgia
(Harry’s latest musical CD, just Write II, will be available.)
Thursday, 6:30 – 7:30 P.M., Barbados Ballroom

THE FCEA THANKS FLORIDA INSTITUTE OF TECHNOLOGY FOR ITS GENEROUS SUPPORT OF THIS EVENT!

Closing Luncheon: Our final event begins on the Ocean Deck Pavilion at 12:30 P.M. on Friday. Enjoy a warm buffet and ocean breezes. Tickets are $20. At the luncheon, we will present this year’s Distinguished Colleague Award before introducing our very special guest speaker:

TIM DORSEY
New York Times bestselling author and satirical master of the zany Florida crime novel!

SCHEDULE OVERVIEW

Thursday, October 13

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Friday, October 14

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PANELS WILL MEET IN THE FOLLOWING ROOMS: MARTINIQUE, ANTIGUA/TRINIDAD, ST. MARTIN, BARBADOS BALLROOM
**SCHEDULE**

_Thursday, October 13_

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**SESSION I: 9:00 - 10:15**

Panel 1: (Re-)Visiting the Past: Historical Perspectives

**Maurice O'Sullivan**   *La Florida del Inca*

**Steve Brahlek**   Five Centuries of Florida Writers

**Martha Reiner**   Plantations, Travel, and Memory in 1870s and 1880s Florida Guides: Sidney Lanier and Production and Reception of Travel Guides

*St. Martin*   Chair: Steve Brahlek

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Panel 2: Zora Neale Hurston and Beyond: (Re-)Integrating Canon, Culture, and Classroom

**Sarah Mallonee**   From Florida Girl to World Renown: Revisiting Zora Neale Hurston's Place in the Canon

**Marvin Hobson**   Zora Neale Hurston's Re-inscriptions & Anti-Adoptions of Hometown Culture in Ft. Pierce

**Twila Yates Papay**   Here in Florida: Why Students Come and Why They Stay

**Christian Kebbel**   *Martinique*   Chair: Steven Knapp

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Panel 3: (Re-)Covering Florida: Poetry of the Sunshine State

**Larry Byrne**   What's Up With Our Poet Laureate: A Brief Look at the Poetry of Edmund Skellings

**Mary Galvin**   Remembering Florida in the 1930s: The Poetry and Prose of Donald Justice

**Lisa Perdigao**   A "profound and mythic something": Campbell McGrath's Unmappable Florida

*Antigua/Trinidad*   Chair: Lisa Perdigao

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Panel 4: A New Star in Florida Literature

**Lori Cornelius**   For the Love of the Place: A Look at Karen Russell's Characterization and Setting in South Florida

**Douglas Ford**   Telling Human Lies: Domesticating the Werewolf in Karen Russell's *St. Lucy's Home for Girls Raised by Wolves*

**Rich McKee**   Egdon Heath's Evil Cousin

*St. Martin*   Chair: Rich McKee

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Panel 5: (Re)Inscribing Ourselves: Female Students' Explorations of Identity Through Literature by Women (Undergraduate panel)

**Elizabeth White**   "Die...Damn You, Die"

**Monica Dryden**   The New Handmaid's Tale

**Mary Yurso**   "I Didn't Love You Every Day"

**Ashley Roberts**   Variations on Vivian

*Martinique*   Chair: Rebecca Saulsbury

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**LUNCH: 11:45 - 1:00**
SESSION III: 1:00 - 2:15
Panel 6: (Re-)Visions of Identity
Sarah Benton  "Where Does the Act End?" The Control, Construction, and Manipulation of Identity in Philip K. Dick's A Scanner Darkly
Jane Jones  Growing Old with Grace from Finland to Florida: Tove Jansson's Novels
Charlotte Pressler  "Distrust Mine Eyes and Wrangle with My Reason": Unstable Identities in Twelfth Night and Hamlet
Martinique  Chair: Jill Jones

Panel 7: (Re-)Claiming the Future: From Beat to Babylon
Mike Walonen  Guilt, Obligation, and the Reach for Outer Space at the End of the Road: Sense of Floridian Place in the Writings of Jack Kerouac and William S. Burroughs
Donald Pharr  The Geography of The Hunger Games Trilogy
Alan Rosiene  Real and Ideal: Florida Futures in Alas Babylon and the Short Stories of J.G. Ballard
Antigua/Trinidad  Chair: Steven Knapp

Panel 8: "She sang beyond the genius of the sea": Female Voices and Liminal Spaces, Panel A
Rebecca Saulsbury  Negotiating the Generational Divide: Chick Lit and Feminism(s)
Isabella Trujillo  Las Canciones de Otra Tierra: Poetry from My Mother's Country
Kevin Morgan  Female Voices and Liminal Spaces from Hawai'i: Cultural Criticism in Brennert's novels, Molokai and Honolulu
St. Martin  Chair: Kevin Morgan

SESSION IV: 2:30 - 3:45
Jason Elek  What Does It Mean to Be a 21st-Century Writer?
Anna Angeli  What Do Our Students Need? Striking a Balance between Nanny and Nurturer
Sue Henshon  Writing into the Future: Teaching Tomorrow's Writers
Sheila Bolduc-Simpson  From Toys to Tools: Using Mobile Phones in the Composition Classroom
St. Martin  Chair: Jason Elek

Panel 10: (Re-)Locating Learning: A Sense of Place in the Classroom
Elisabeth Aiken  La Dolce Vita: (Re)Creating the Grand Tour Through Collaborative Teaching
Karen Bryant  Going Local
Rachel McDermott  Penelope Bernard
Denise Gravatt  JoAnn Parla Palumbo
Antigua/Trinidad  Culture shock in the College Classroom: How to Deal with the Student-Teacher Faux Pas
Chair: Steve Brahlek

Panel 11: Re-inscribing the Scribe: Workshop, Part I
C.J. Baker-Schverak  Writers will have an opportunity to discover and/or renew the writer within, drawing upon such sources as memories of the past, reflections on the present, and consideration of place in this diverse Floridian land and society.
Pamela Gieswein
Karen Cuda
Rachel Rinehart
Johnson
Barbados
Panel 12: (Re-)Connecting, (Re-)Awakening, and (P)(Re-)Configuration
B. Lee Hobbs  (Re)Booting the Cowboy: Reimagined Narratives in Postmodern Western Film
James Britton  Family and History/Family as History: E. L. Doctorow's *The Book of Daniel* and *Homer and Langley*
Robert Shearer  The Underground Man's "Disease": Anticipating Sartre's Phenomenology of Consciousness
*Martinique*  Chair: Jane Jones

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**SESSION V: 4:00 - 5:15**

Panel 13: “She sang beyond the genius of the sea”: Female Voices and Liminal Spaces, Panel B
Julia Rawa  Transformative Events: Twentieth-Century Conflict and the Poetics of Exile
Salena Coller  The Cuban Exile's Journey in Daina Chaviano's *The Island of Eternal Love*
Sheree Greer  The Human Manifesto
*St. Martin*  Chair: Julia Rawa

Panel 14: (Re-)Assessing the South
Tammy Powley  Flannery O'Connor's South and Florida as The Misfit
Jason Harris  Absurdist Narratives in the Sunshine State: Comic, Criminal, and Fantastic Escapades in the Swamps and Suburbs of Florida
Keith Huneycutt  Peter Matthiessen's Watson Trilogy Revisions for *Shadow Country*, Race, and Henry Short
*Antigua/Trinidad*  Chair: Paul Reich

Panel 15 (Re-)Designing Composition Classes
Bonnie Bonincontri  Image in a World of Words—Teaching Film in the Composition Classroom
Deborah Coxwell-Teague  Is There a Place for Literature in a First-Year Composition Course?
Kathleen Lazarus  Designing and Creating an Open-Access Textbook for English I
*Martinique*  Chair: Donald Pharr

Panel 16: Re-inscribing the Scribe: Workshop, Part II
C. J. Baker-Schverak  Writers will have opportunities to engage in activities such as small-group workshop (bring five copies of a work in progress), group writing activities, and small-group discussion of topics related to the joys and challenges of being a writer.
Pamela Gieswein  *Barbados*  
Karen Cuda  
Rachel Rinehart Johnson  

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FCEA Business Meeting: 5:30 - 6:00
*St. Martin*

**RECEPTION**: 6:30 - 7:30
Music by McKee & Papagan, aka, Whatever
*Barbados Ballroom*

Open Poetry Readings 8:00 - 9:30
*Hospitality Suite*

Video Screening: Immokalee, U.S.A. 9:30 - 11:30
*Hospitality Suite*
Friday, October 14

SESSION VI: 8:00 – 9:15

Panel 17: Of Women, Warriors, and Words (Undergraduate panel)
Shawna Mann  Analysis of Women in Society through “The Yellow Wallpaper”: Past, Present, and Future
Michael Slavin  Harry Potter: A Postmodern Perspective
Amanda Davidson  Mind Game: Emerson’s “Language”
Martinique  Chair: Maureen Goldstein

Panel 18: (Re)adings and C(re)ative Writing
Sue Henshon  From Ground Zero and Other Poems
Robert Shearer  From The Beethoven Years
St. Martin

Panel 19: Give Us a Sign (Workshop)
Carol Hulse  An interactive, hands-on workshop on how to use the common read and Internet materials in the classroom
Linda Moore
Barbados

SESSION VII: 9:30 – 10:45

Panel 20: Zora Neale Hurston II
Bob Jernigan  Soul Fire: The Relentless Pursuit of Self, Knowledge, and Love
Steven Knapp  The Old Plantation in Zora Neale Hurston’s Works: Re-imagining Florida before Gators Had a School
April Van Camp  “Dis is uh Love Game”: Crush and Caution in Zora Neale Hurston’s Their Eyes Were Watching God
Antigua/Trinidad  Chair: April Van Camp

Panel 21: Gaining and Maintaining Student Interest and Engagement: Theme-Based Composition Courses
Linda Rowland  Experiential Learning: Encouraging Engagement and Enhancing Traditional Writing Prompts by Fusing Ecology and Composition
Carol Bledsoe  More Than Just a Job: Facilitating an Exploration of the Role of Work
Joseph Higgins  Lights, Camera, Action: Using Film as Text in the Composition Classroom
Barbados  Moderator: Linda Rowland

Panel 22: The Scholar-Practitioner at Practice: An Online Model for the Writing Workshop
Laura Albritton  Brief presentations will be followed by group discussion
Brad Bertelli
Rich McKee
Martha Otis
St. Martin  Moderator: Laura Albritton
Panel 23: (Re-)Mediating Language: Rhetoric, Style, & Antilocution

Peter Schreffler  By His Words You Shall Know Him: A Rhetorical Analysis of Governor Rick Scott's Communication with the General Public and the Media
Lee Campbell  Stylistic Variation in the Discourse of a Community Radio Talk Show Host in Tampa, Florida
Debra Jacobs  *Southern* Can Be a Four-Letter Word
Diane Baird  *Martinique*  Chair: Cynthia Davis

SESSION VIII: 11:00 - 12:15

Panel 24: Zora Neale Hurston III

Carissa Baker  Emphasizing Connections to Place: Teaching Zora Neale Hurston in Central Florida
Trinna Frever  *Zora Neale Hurston: The Dancing Body and the Literary Dance*
Maureen Goldstein  Janie Crawford: From Object to Subject in *Their Eyes Were Watching God*
St. Martin  Chair: Jill Jones

Panel 25: (Re-)Adjusting Expectations: Classrooms and Reality

Sallyanne Fitzgerald  Myths Florida Students Bring to College
Amy Towne  What you Say—What they Hear: Creating Understandable and Meaningful Assignment Instructions
Lori Cornelius  I Can Publish This: Research as Public Contribution and the Twenty-first-Century Freshman
*Martinique*  Chair: Julia Rawa

Panel 26: (Re-)Discovering the Past

Cynthia Davis  Utilizing Public Records in the Recovery of the Arts of the Harlem Renaissance
Valerie Kasper  The Residue of the African American Press
Bruce Beck  The Fading Legacy of Florida's Shipwrecks
*Antigua/Trinidad*  Chair: Angela Tenga

LUNCHEON 12:30 - 2:00

With Special Guest Speaker

TIM DORSEY

*Ocean Deck Pavilion*
To Our Panelists and Chairs

Thank you for making this year’s conference a success!

Elisabeth Aiken, St. Leo University
Laura Albright, University of Maryland University College
Anna Angeli, Florida Gulf Coast University
Diane Baird, Palm Beach State College
Carissa Baker, Seminole State College of Florida
C. J. Baker-Schervak, Brevard Community College
Bruce Beck, Palm Beach State College
Sarah Benton, University of South Florida
Penelope Bernard, Florida Institute of Technology
Brad Bertelli, freelance author
Carol Bledsoe, Florida Gulf Coast University
Sheila Bolduc-Simpson, Florida Gulf Coast University
Bonnie Bonincontri, Palm Beach State College
Vanessa Bormann, University of Central Florida
Steve Brahe, Palm Beach State College
James Britton, University of Miami
Karen Bryant, St. Leo University
Larry Byrne, Barry University
Lee Campbell, Valdosta State University
Salena Coller, Sanford-Brown Institute
Lori Cornelius, Florida Gulf Coast University
Deborah Coxwell-Teague, Florida State University
Karen Cuda, Brevard Community College
Amanda Davidson, Lynn University
Cynthia Davis, Barry University
Monica Dryden, Florida Southern College
Jason Elek, Florida Gulf Coast University
Salllymane Fitzgerald, Polk State College and Indian River State College
Douglas Ford, State College of Florida
Trinna Frever, Palm Beach State College
Mary Galvin, Palm Beach State College
Pamela Gieswein, Brevard Community College
Maureen Goldstein, Lynn University
Denise Gravatt, Palm Beach State College
Ben Graydon, Daytona State College
Sheree Greer, St. Petersburg College
Jason Harris, Florida Institute of Technology
Sue Henshon, Florida Gulf Coast University
Joseph Higgins, Florida Gulf Coast University
B. Lee Hobbs, Saint Leo University
Marvin Hobson, Indian River State College
Carol Hulse, University of West Florida
Keith Huneycutt, Florida Southern College
Debra Jacobs, University of South Florida
Bob Jernigan, Indian River State College
Rachel Rinehart Johnson, Brevard Community College
Jane Jones, State College of Florida
Jill Jones, Rollins College
Valerie Kasper, St. Leo University
Christian Keckel, Rollins College
Steven Knapp, Indian River State College
Kathleen Lazarus, Daytona State College
Sarah Mallonee, Indian River State College
Shawna Mann, Lynn University
Rachel McDermott, Palm Beach State College
Rich McKee, State College of Florida-Venice
Linda Moore, University of West Florida
Kevin Morgan, St. Petersburg College
Maurice O’Sullivan, Rollins College
Martha Otis, University of Miami
Twila Yates Papay, Rollins College
JoAnn Parla Palumbo, Florida Institute of Technology
Lisa Perdigao, Florida Institute of Technology
Donald Pharr, St. Leo University
Tammy Powley, Indian River State College
Charlotte Pressler, South Florida Community College
Julia Rava, St. Petersburg College
Paul Reich, Rollins College
Martha Reiner, Florida International University
Ashley Roberts, Florida Southern College
Alan Rossie, Florida Institute of Technology
Linda Rowland, Florida Gulf Coast University
Rebecca Saulsburry, Florida Southern College
Peter Schreffer, Florida Southern College
Robert Shearer, Florida Institute of Technology
Michael Slavin, Lynn University
Amy Towne, Florida Gulf Coast University
Isabella Trujillo, St. Petersburg College
April Van Camp, Indian River State College
Mike Walonen, Bethune-Cookman University
Elizabeth White, Florida Southern College
Mary Yurso, Florida Southern College

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Mary Beth Kenkel, Florida Institute of Technology
John Knopick, Rollins College
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Margaret Moore, Florida Institute of Technology
Mike Moore, Melbourne City Hall
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April Van Camp, Indian River State College
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