



## 2011 CONFERENCE

Re-inscribing the Old Plantation:



Florida As a Site  
of (Re-)Memory

# FLORIDA COLLEGE ENGLISH ASSOCIATION 2011 CONFERENCE

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## GENERAL INFORMATION

**Presentation Length:** In general, speakers will have fifteen minutes (in four-speaker panels) to twenty minutes (in three-speaker panels) to deliver their material. Please try to leave 15 minutes for discussion at the end of each panel.

**Panel Chairs:** Chairs have been designated for most panels to help speakers adhere to their time limits. Index cards with five-minute, three-minute, and one-minute reminders can be found at the presenters' table. Please leave these cards at the table for use in the next panel.

**Etiquette:** Avoid distracting behavior. Also, please support all of our colleagues by giving them a positive and productive experience at the conference.

**Registration:** You must register for the conference in order to deliver a presentation and to be listed in the program posted on the archive portion of the website.

**Call for Papers for *Florida Studies* 2011:** If your paper is on a Florida topic, it may be eligible for publication in *Florida Studies*, published by Cambridge Scholars Press. Manuscripts are due by December 15, 2011. Detailed requirements and the publisher's template can be found on the FCEA web site: [www.flacea.org](http://www.flacea.org). For more information, contact **Paul Reich, Editor:** [preich@rollins.edu](mailto:preich@rollins.edu).

## SPECIAL NOTES

**Support FCEA's Future:** Please attend our undergraduate panels. See the conference schedule for details.

**Publishers' Tables:** Please visit our publishers' tables, where representatives will be available to chat with you.

**Open Poetry Readings:** Join host Steve Brahle in the hospitality suite for readings of members' original poetry. All are invited to read!

**Video Screening:** We proudly present *Immokalee, U.S.A.*, directed by FCEA board member Georg Koszulinski. Utilizing largely ethnographic and observational approaches to documentary filmmaking, this film chronicles the daily experiences of migrant farm-workers living and working in the U.S.A.

**Reception and Live Music:** This year's reception includes a special treat: we are delighted to present acoustic entertainment by **McKee & Papagan, aka, Whatever** – direct from the President's Reception at the 2011 College English Association Conference, St. Petersburg, FL!

Rich McKee, State College of Florida – Venice  
Harry Papagan, Macon State College – Georgia  
(Harry's latest musical CD *JustWrite II* will be available.)

**Closing Luncheon:** Our final event begins on Friday at 12:30 P.M. Enjoy a warm buffet and ocean breezes. Tickets are \$20. At the luncheon, we will present this year's Distinguished Colleague Award before introducing our very special guest speaker:

TIM DORSEY

*New York Times* bestselling author and satirical master of  
the zany Florida crime novel!

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## SCHEDULE OVERVIEW

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### Thursday, October 13

Session I	9:00 AM – 10:15 AM
Session II	10:30 AM – 11:45 AM
Lunch	11:45 AM – 1:00 PM
Session III	1:00 PM – 2:15 PM
Session IV	2:30 PM – 3:45 PM
Session V	4:00 PM – 5:15 PM
FCEA Business Meeting	5:30 PM – 6:00 PM
Reception	6:30 PM – 7:30 PM
Open Poetry Readings	8:00 PM – 9:30 PM
Video Screening	9:30 PM – 11:30 PM

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### Friday, October 14

Session VI	8:00 AM – 9:15 AM
Session VII	9:30 AM – 10:45 AM
Session VIII	11:00 AM – 12:15 PM
Closing Luncheon	12:30 PM – 2:00 PM

PANELS WILL MEET IN THE FOLLOWING ROOMS: ANTIGUA, TRINIDAD/MARTINIQUE, ST. MARTIN, BARBADOS BALLROOM

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## SCHEDULE

### Thursday, October 13

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#### SESSION I: 9:00 – 10:15

##### Panel 1: (Re-)Visiting the Past: Historical Perspectives

Maurice O'Sullivan	<i>La Florida del Inca</i>
Steve Brahlek	Five Centuries of Florida Writers
Martha Reiner	Plantations, Travel, and Memory in 1870s and 1880s Florida Guides: Sidney Lanier and Production and Reception of Travel Guides
<i>St. Martin</i>	<b>Chair: Steve Brahlek</b>

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##### Panel 2: Zora Neale Hurston and Beyond: (Re-)Integrating Canon, Culture, and Classroom

Sarah Mallonee	From Florida Girl to World Renown: Revisiting Zora Neale Hurston's Place in the Canon
Marvin Hobson	Zora Neale Hurston & the Ft. Pierce Technological Re-Discovery: Anti-Adoptions & Re-inscriptions of Hometown Culture
Twila Yates Papay Christian Kebbel	Here in Florida: Why Students Come and Why They Stay
<i>Trinidad/Martinique</i>	<b>Chair: Steven Knapp</b>

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**SESSION II: 10:30 – 11:45**

**Panel 3: (Re-)Covering Florida: Poetry of the Sunshine State**

- Larry Byrne            What's Up With Our Poet Laureate: A Brief Look at the Poetry of Edmund Skellings
- Mary Galvin            Remembering Florida in the 1930s: The Poetry and Prose of Donald Justice
- Lisa Perdigao         A "profound and mythic something": Campbell McGrath's Unmappable Florida

*Trinidad/Martinique*    **Chair: Lisa Perdigao**

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**Panel 4: A New Star in Florida Literature**

- Lori Cornelius         For the Love of the Place: A Look at Karen Russell's Characterization and Setting in South Florida
- Douglas Ford         Telling Human Lies: Domesticating the Werewolf in Karen Russell's *St. Lucy's Home for Girls Raised by Wolves*
- Rich McKee            Egdon Heath's Evil Cousin

*St. Martin*                **Chair: Rich McKee**

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**Panel 5: (Re)Inscribing Ourselves: Female Students' Explorations of Identity Through Literature by Women**

- Elizabeth White        "Die...Damn You, Die"
- Monica Dryden         The New Handmaid's Tale
- Mary Yurso             "I Didn't Love You Every Day"
- Ashley Roberts         Variations on Vivian

*Antigua*                 **Chair: Rebecca Saulsbury**

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**LUNCH: 11:45 – 1:00**

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**SESSION III :1:00 – 2:15**

**Panel 6: (Re-)Visions of Identity**

- Sarah Benton            "Where Does the Act End?" The Control, Construction, and Manipulation of Identity in Philip K. Dick's *A Scanner Darkly*
- Jane Jones             Growing Old with Grace from Finland to Florida: Tove Jansson's Novels
- Charlotte Pressler     "Distrust Mine Eyes and Wrangle with My Reason": Unstable Identities in *Twelfth Night* and *Hamlet*

*Antigua*                 **Chair: Rebecca Saulsbury**

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**Panel 7: (Re-)Claiming the Future: From Beat to Babylon**

- Mike Walonen         Guilt, Obligation, and the Reach for Outer Space at the End of the Road: Sense of Floridian Place in the Writings of Jack Kerouac and William S. Burroughs
- Donald Pharr            The Geography of *The Hunger Games* Trilogy
- Alan Rosiene            Real and Ideal: Florida Futures in *Alas Babylon* and the Short Stories of J.G. Ballard

*Trinidad/Martinique*    **Chair: Steven Knapp**

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**Panel 8: "She sang beyond the genius of the sea": Female Voices and Liminal Spaces, Panel A**

- Rebecca Saulsbury     Negotiating the Generational Divide: Chick Lit and Feminism(s)
- Isabella Trujillo        Las Canciones de Otra Tierra: Poetry from My Mother's Country
- Kevin Morgan          Female Voices and Liminal Spaces from Hawaii: Cultural Criticism in Brennert's novels, *Molokai* and *Honolulu*

*St. Martin*               **Chair: Kevin Morgan**

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SESSION IV: 2:30 – 3:45

**Panel 9: The Changing Face of Communication: Teaching the 21<sup>st</sup>-Century Writer**

Jason Elek	What Does It Mean to Be a Twenty-first-Century Writer?
Anna Angeli	What Do Our Students Need? Striking a Balance between Nanny and Nurturer
Sue Henshon	Writing into the Future: Teaching Tomorrow's Writers
Sheila Bolduc-Simpson	From Toys to Tools: Using Mobile Phones in the Composition Classroom
<i>Trinidad/Martinique</i>	<b>Chair: Jason Elek</b>

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**Panel 10: (Re-)Locating Learning: A Sense of Place in the Classroom**

Elisabeth Aiken	La Dolce Vita: (Re)Creating the Grand
Karen Bryant	Tour Through Collaborative Teaching
Rachel McDermott	Going Local
Denise Gravatt	
Penelope Bernard	Culture shock in the College Classroom:
JoAnn Parla Palumbo	How to Deal with the Student - Teacher Faux Pas
<i>St. Martin</i>	<b>Chair: Steve Brahlek</b>

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**Panel 11: Re-inscribing the Scribe: Workshop, Part I**

C. J. Baker-Schverak	<i>Writers will have an opportunity to discover and/or renew the writer within, drawing upon such sources as memories of the past, reflections on the present, and consideration of place in this diverse Floridian land and society.</i>
Pamela Gieswein	
Karen Cuda	
Rachel Rinehart	
Johnson	

*Barbados*

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**Panel 12: (Re)Connecting, (Re)Awakening, and (P)(Re)Configuration**

B. Lee Hobbs	(Re)Booting the Cowboy: Reimagined Narratives in Postmodern Western Film
James Britton	Family and History/Family as History: E. L. Doctorow's <i>The Book of Daniel</i> and <i>Homer and Langley</i>
Robert Shearer	The Underground Man's "Disease": Anticipating Sartre's Phenomenology of Consciousness
<i>Antigua</i>	<b>Chair: Jane Jones</b>

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SESSION V: 4:00 – 5:15

**Panel 13: "She sang beyond the genius of the sea": Female Voices and Liminal Spaces, Panel B**

Julia Rawa	Transformative Events: Twentieth-Century Conflict and the Poetics of Exile
Salena Coller	The Cuban Exile's Journey in Daína Chaviano's <i>The Island of Eternal Love</i>
Sheree Greer	The Human Manifesto
<i>St. Martin</i>	<b>Chair: Julia Rawa</b>

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**Panel 14: (Re-)Assessing the South**

Tammy Powley Flannery O'Connor's South and Florida as The Misfit

Jason Harris Absurdist Narratives in the Sunshine State: Comic, Criminal, and Fantastic Escapades in the Swamps and Suburbs of Florida

Keith Huneycutt Peter Matthiessen's Watson Trilogy Revisions for *Shadow Country*, Race, and Henry Short

*Antigua* **Chair: Paul Reich**

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**Panel 15 (Re-)Designing Composition Classes**

Bonnie Bonincontri Image in a World of Words— Teaching Film in the Composition Classroom

Deborah Coxwell-Teague Is There a Place for Literature in a First-Year Composition Course?

Kathleen Lazarus Designing and Creating an Open-Access Textbook for English I

*Trinidad/Martinique* **Chair: Donald Pharr**

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**Panel 16: Re-inscribing the Scribe: Workshop, Part II**

C. J. Baker-Schverak *Writers will have opportunities to engage in activities such as small-group workshop (bring five copies of a work in progress), group writing activities, and small-group discussion of topics related to the joys and challenges of being a writer.*

Pamela Gieswein

Karen Cuda

Rachel Rinehart Johnson

*Barbados*

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**FCEA Business Meeting: 5:30 – 6:00**  
*St. Martin*

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**RECEPTION: 6:30 – 7:30**  
**Music by McKee & Papagan, aka, Whatever**  
*Barbados Ballroom*

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**Open Poetry Readings**

8:00 – 9:30

*Hospitality Suite*

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**Video Screening: *Immokalee, U.S.A.***

9:30 – 11:30

*Hospitality Suite*

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**Friday, October 14**

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**SESSION VI : 8:00 – 9:15****Panel 17: Of Women, Warriors, and Words (Undergraduate panel)**

Shawna Mann Analysis of Women in Society through "The Yellow Wallpaper": Past, Present, and Future

Michael Slavin Harry Potter: A Postmodern Perspective

Amanda Davidson Mind Game: Emerson's "Language"

*Trinidad/Martinique* **Chair: Maureen Goldstein**

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**Panel 18: (Re)adings and C(re)ative Writing**

Sue Henshon From *Ground Zero and Other Poems*

Robert Shearer From *The Beethoven Years*

*St. Martin*

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**Panel 19: Give Us a Sign (Workshop)**

Carol Hulse *An interactive, hands-on workshop on how to use the common read and Internet materials in the classroom*

Linda Moore

*Barbados*

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**SESSION VII: 9:30 – 10:45**

**Panel 20: Zora Neale Hurston II**

- Bob Jernigan      Soul Fire: The Relentless Pursuit of Self, Knowledge, and Love
- Steven Knapp      The Old Plantation in Zora Neale Hurston's Works: Re-imagining Florida before Gators Had a School
- April Van Kamp      (Title pending)
- Trinidad/Martinique*      **Chair: April Van Kamp**

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**Panel 21: Gaining and Maintaining Student Interest and Engagement: Theme-Based Composition Courses**

- Linda Rowland      Experiential Learning: Encouraging Engagement and Enhancing Traditional Writing Prompts by Fusing Ecology and Composition
- Carol Bledsoe      More Than Just a Job: Facilitating an Exploration of the Role of Work
- Joseph Higgins      Lights, Camera, Action: Using Film as Text in the Composition Classroom
- Emily Vallier      Examining Social Responsibility: Teaching the Theme to English Language Learners and through Community Service
- Barbados*      **Moderator: Linda Rowland**

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**Panel 22: The Scholar-Practitioner at Practice: An Online Model for the Writing Workshop**

- Brad Bertelli      *Brief presentations will be followed*  
Rich McKee      *by group discussion.*  
Martha Otis  
**Laura Albritton**
- St. Martin*      **Moderator: Laura Albritton**
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**Panel 23: (Re-)Mediating Language: Rhetoric, Style, & Antilocution**

- Peter Schreffler      By His Words You Shall Know Him: A Rhetorical Analysis of Governor Rick Scott's Communication with the General Public and the Media
- Lee Campbell      Stylistic Variation in the Discourse of a Community Radio Talk Show Host in Tampa, Florida
- Debra Jacobs
- Diane Baird      *Southern Can Be a Four-Letter Word*
- Antigua*      **Chair: Cynthia Davis**
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**SESSION VIII : 11:00 – 12:15**

**Panel 24: Zora Neale Hurston III**

- Carissa Baker      Emphasizing Connections to Place: Teaching Zora Neale Hurston in Central Florida
- Trinna Frever      Zora Neale Hurston: The Dancing Body and the Literary Dance
- Maureen Goldstein      Janie Crawford: From Object to Subject in *Their Eyes Were Watching God*
- St. Martin*      **Chair: Jill Jones**
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**Panel 25: (Re-)Adjusting Expectations: Classrooms and Reality**

- Sallyanne Fitzgerald      Myths Florida Students Bring to College
- Amy Towne      What you Say – What they Hear: Creating Understandable and Meaningful Assignment Instructions
- Lori Cornelius
- Vanessa Bormann      I Can Publish This!: Research as Public Contribution and the Twenty-first-Century Freshman
- Antigua*      **Chair: Julia Rawa**
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**Panel 26: (Re-)Discovering the Past**

Cynthia Davis      Utilizing Public Records in the Recovery of the  
Arts of the Harlem Renaissance

Valerie Kasper      The Residue of the African American Press

Bruce Beck          The Fading Legacy of Florida's Shipwrecks

*Trinidad/Martinique*      **Chair: Angela Tenga**

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**LUNCHEON**

**12:30 - 2:00.**

**With Special Guest Speaker**

**TIM DORSEY**

*Ocean Deck*

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